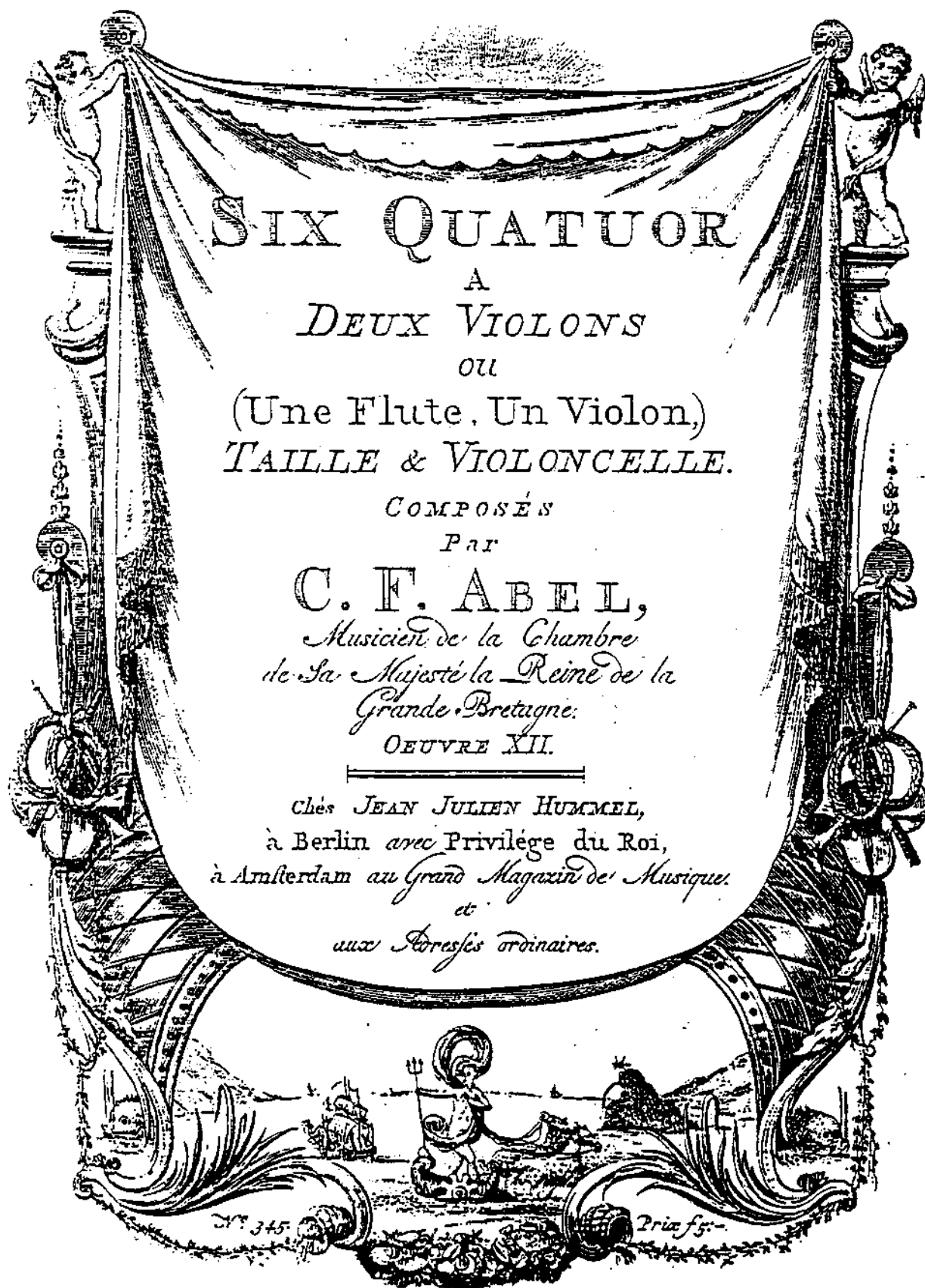




4

VIOLINO O FLAUTO PRIMO

QUARTETTO I

Allegro

Andantino

345

VIOLINO O FLAUTO PRIMO

5

This musical score is for the Violino o Flauto Primo part, covering measures 30 to 100. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Measure numbers 30, 40, 50, 60, 70, 80, 90, and 100 are clearly indicated at the beginning of their respective lines. The piece concludes with a double bar line at measure 100.

346

6

VIOLINO O FLAUTO PRIMO

QUARTETTO II

un poco Allegro

10 20 30 40 50 60 70 80 90

Adagio ma non troppo

10 20 30 40

VIOLINO O FLAUTO PRIMO

15

Siciliano

nontropo Adagio

P

Allegretto

Minore

3-15

VIOLINO O FLAUTO PRIMO

QUARTETTO VI

Allegro

VIOLINO O FLAUTO PRIMO

7

The musical score consists of 12 staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line. Dynamics are indicated by 'f' (forte) and 'p' (piano). The tempo marking 'Tempo di Menuetto' appears on the fourth staff. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line on the twelfth staff.

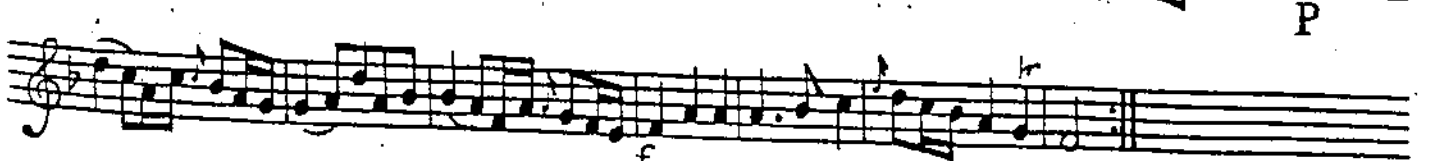
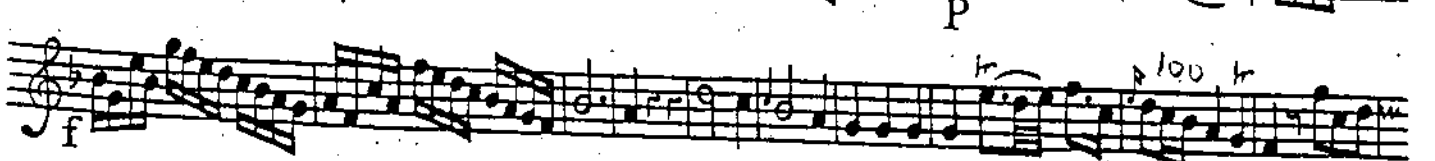
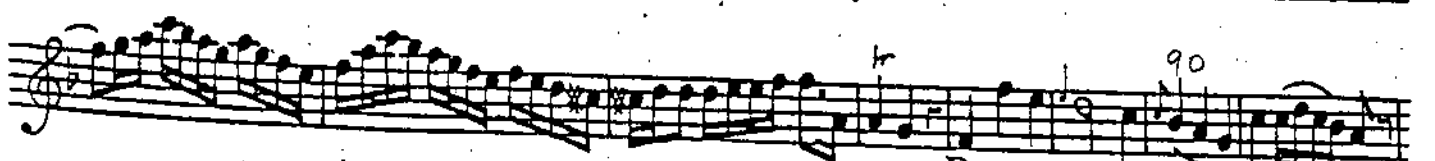
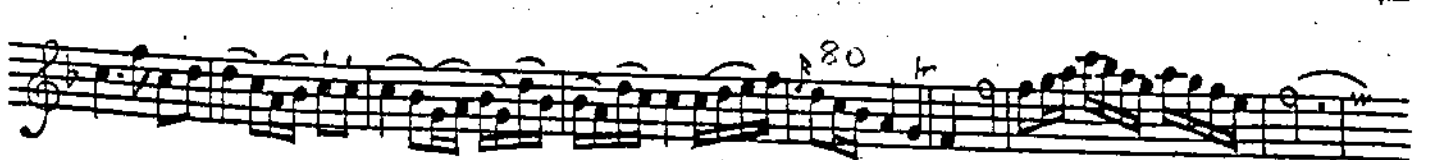
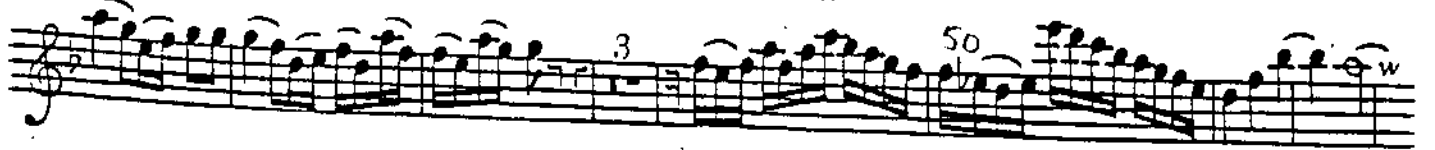
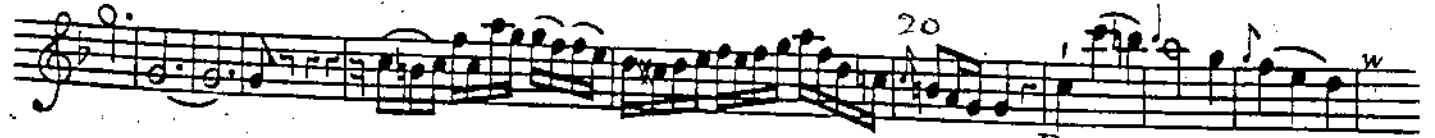
Tempo di Menuetto

Minore

Majore

VIOLINO O FLAUTO PRIMO

QUARTETTO III



VIOLINO PRIMO

13

Violino Primo musical score, page 13. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated. The piece includes a "Rondo" section and ends with a "Da Capo al Fin" instruction.

VIOLINO PRIMO

QUARTETTO V

un poco Allegro

7 10 20 30 40 60 70 80 90 100 110

Andante

P

VIOLINO O FLAUTO PRIMO

9

8Va
Sotto Voce
Andantino

10

8Va 20

30

40

50

2 P

Tempo di Menuetto

10

20

30

40

50

fin Minore

Men Da Capo

245

VIOLINO O FLAUTO PRIMO

QUARTETTO IV

Allegro

1 10 20 30 40 50 60 70 80 90 100 110 120

p *f*

Andantino

VIOLINO O FLAUTO PRIMO

11

20

1

3

40

50

60

P

Tempo di Men.

10

20

30

40

50

60

70

80

90

100

f

P

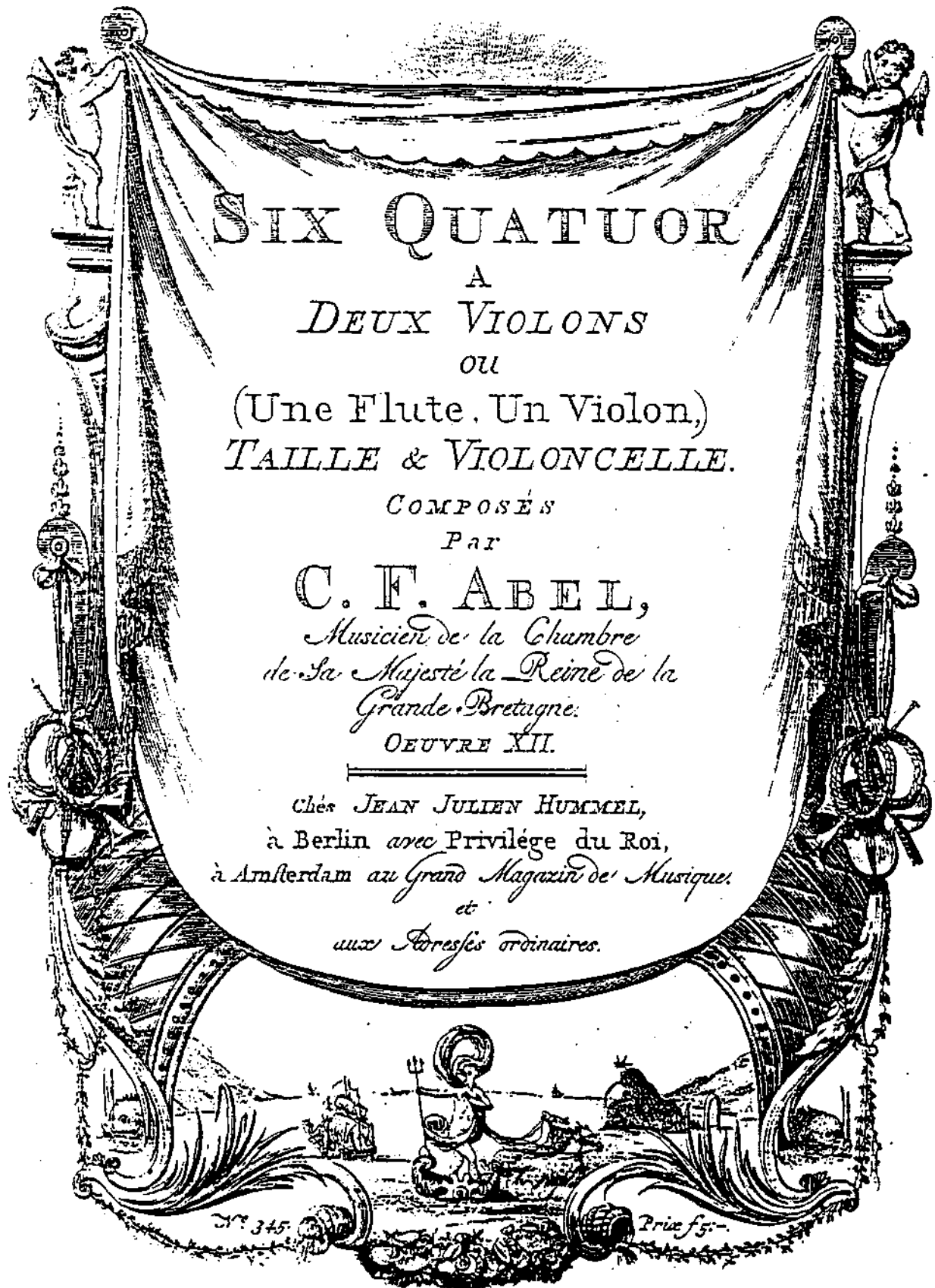
f

P

Minore

Majore

VIOLIN II



4

VIOLINO SECONDO

QUARTETTO I



Dynamic markings: p, f, Solo

Measure numbers: 12, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120

VIOLINO SECONDO

5

Solo
Andantino

10 20 30 40

Allegretto

f *P* 1 10 20 30 40 50 60 70 80 90 100 *P* *w*

6

VIOLINO SECONDO

QUARTETTO II

un poco Allegro

10

20

P

30

f

Solo

3

50

60

P

f

70

80

90

f

P

Solo

Adagio ma non troppo

10

20

P

f

P

3+5

VIOLINO SECONDO

15

Siciliano

non troppo Adagio

Solo

Allegretto

Minore

fin

345

14

VIOLINO SECONDO

QUARTETTO VI

Allegro

VIOLINO SECONDO

7

Solo

Tempo di Menuetto

Minore

Majore

345

VIOLINO SECONDO.

QUARTETTO III

Allegro

10

20

30

40

50

60

70

80

90

100

f

p

f

p

f

p1

f

VIOLINO SECONDO

13

Andante

10

20

30

40

50

P

Rondo

1

10

20

f

Fin P

40

f

P

50

f

P

60

f

70

80

25

Da Capo al Fin

345

VIOLINO SECONDO

QUARTETTO V

Solo

un poco Allergo

10 20 30 40 50 60 70 80 90 100 110

p *f* *p*

Solo

VIOLINO SECONDO

The musical score for Violino Secondo consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a piano (p) dynamic and contains a series of eighth and sixteenth notes. The second staff is marked 'Sotto Voce' and 'Andantino', with a 3/8 time signature. It includes measures numbered 10 and 20. The third staff continues the 'Andantino' section with measures numbered 30 and 40, featuring dynamics of forte (f), piano (p), and forte (f). The fourth staff has measures numbered 50 and 60, ending with a double bar line. The fifth staff is marked 'Tempo di Menuetto' and has a 3/4 time signature, starting with a piano (p) dynamic and ending with a forte (f) dynamic. The sixth staff continues the 'Tempo di Menuetto' section with measures numbered 20 and 30, ending with a 'fin' marking. The seventh staff is marked 'Minore' and has a 3/4 time signature, starting with a piano (p) dynamic and ending with a 'fin' marking. The eighth staff continues the 'Minore' section with measures numbered 40 and 50. The ninth staff concludes the piece with a 'Men Da Capo' marking and a 3/4 time signature.

VIOLINO SECONDO

QUARTETTO IV

Solo
C
Allegro

Andantino

VIOLINO SECONDO

11

20

30

40

50

60

Tempo di Menuetto

p

f

10

20

30

40

50

60

70

Minore

80

90

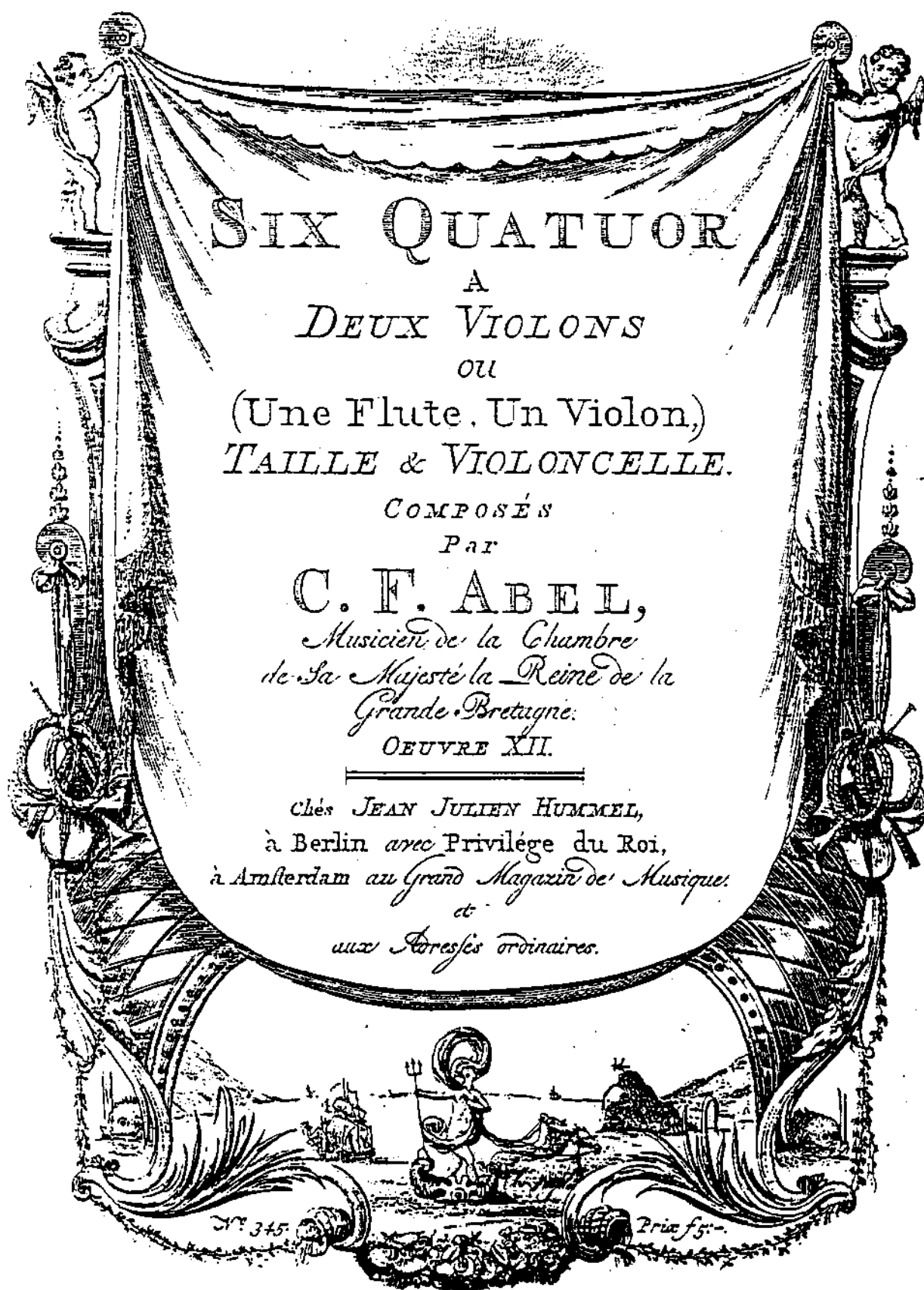
100

Major

p

f

VIOLA



4

V I O L A

QUARTETTO I

Allegro

11

20

30

1

p

4

f

p

50

60

70

p

80

11

f

100

110

1

f

p

120

345

V I O L A

5

The musical score for Viola is divided into two sections: **Andantino** and **Allegretto**. The **Andantino** section consists of four staves of music, with measure numbers 10, 20, 30, and 40 marked. It features a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The **Allegretto** section follows, consisting of eight staves of music, with measure numbers 50, 60, 70, 80, 90, and 100 marked. This section is more rhythmically active, featuring many sixteenth and thirty-second notes, with dynamic markings of *p* and *f*. The score concludes with a double bar line at measure 100.

345

6

V I O L A

QUARTETTO II

un poco Allegro

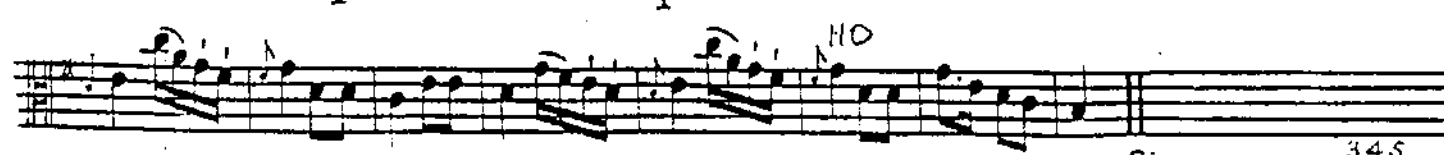
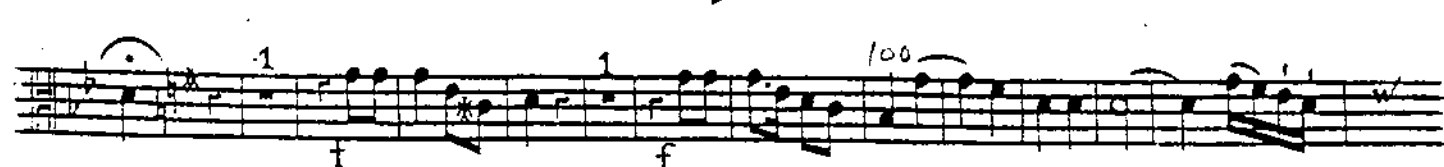
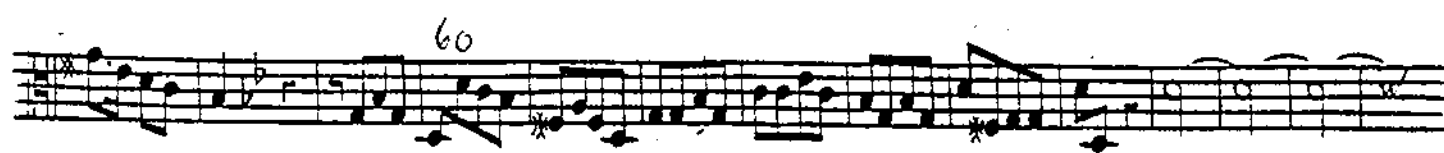
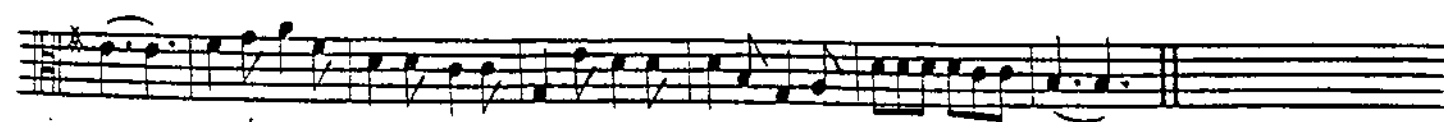
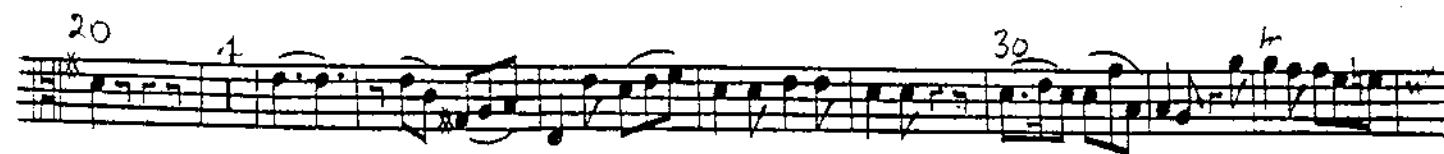
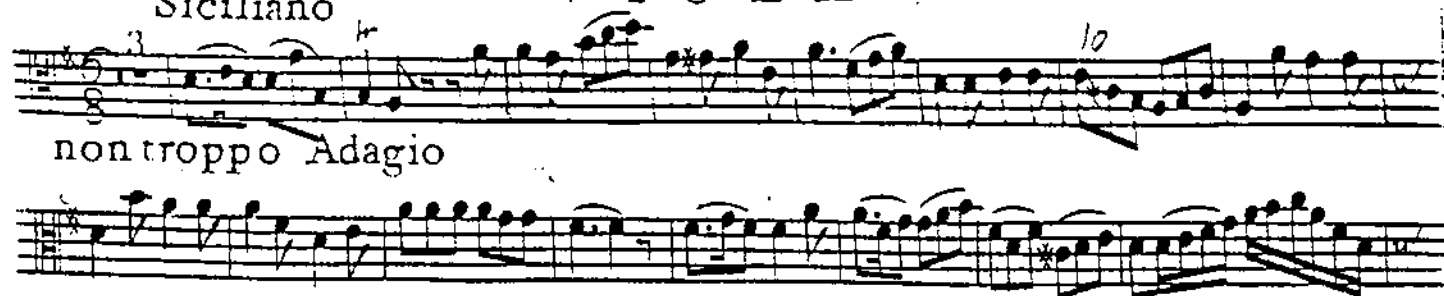
Adagio ma non troppo

V I O L A

15

Siciliano

non troppo Adagio



fin

345

14

V I O L A

QUARTETTO VI

Allegro

10

20

30

40

2

60

70

80

90

100

p

f

P

345

V I O L A

7

This musical score is for the Viola part of a piece, likely from a violin and viola duo. It consists of 11 staves of music. The first section, 'Tempodi Menuetto', spans the first six staves and is in 3/4 time. It features a key signature of one sharp (F#) and a tempo marking of 'Tempodi Menuetto'. The second section, 'Minore', spans the remaining five staves and is in 2/4 time, indicated by the '8' time signature. It features a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). Measure numbers are indicated above the staves: 30, 40, 50, 60, 70, 80, 90, and 100. The piece concludes with a final measure marked with a double bar line.

30 4

40

50

Tempodi Menuetto

60

70

80

Minore

90

100

Majore

VIOLA

QUARTETTO III

Allegro

5

10

20 2

30

40 3

50 1

60 1

70 5

90 2

100

345

V I O L A

13

30

40

50

P

10

Rondo

f

5

30

8

40

50

P

f

60

f

5

80

f

90

100

108

P

(10)

(18)

S

(30)

345

* Violins I and II repeat from this point*

VIOLA

QUARTETTO V

un poco Allegro

10

29

1

36

40

p

50

60

3

70

2

80

90

4

1

100

110

p

Andante

12

20

V I O L A

9

Sotto Voce

Andantino

10

20

30

f

p

40

f

50

P

Tempo di Menuetto

f

10

4

P

f

P

30

Fin

Minore

40

50

1 2

Menuetto
Da Capo

345

V I O L A

QUARTETTO IV

Allegro

10 20 30 40 50 60 70 80 90 100 110

P f P P f

345

V I O L A

11

Andantino

Tempo di Menuetto

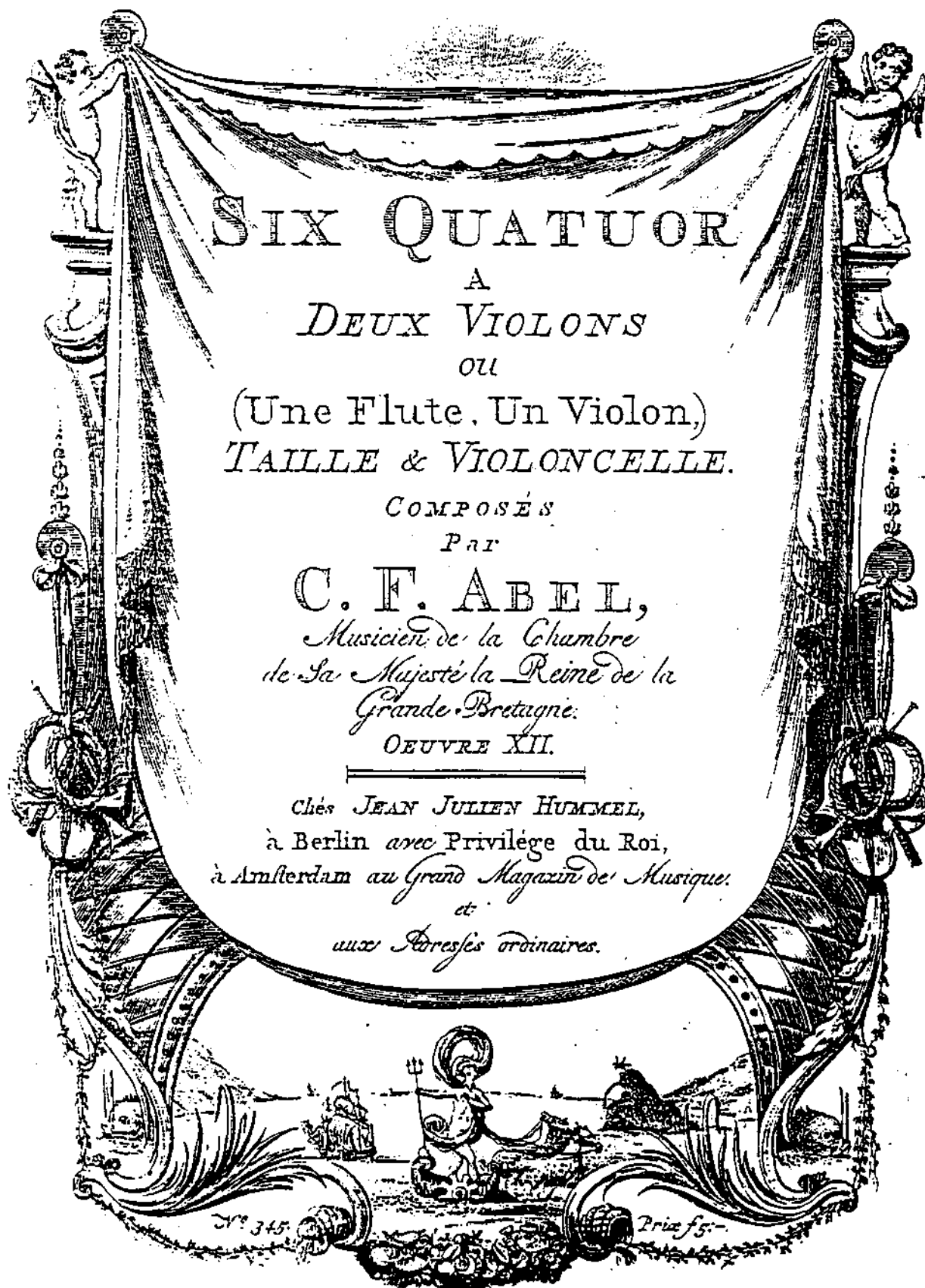
Minore

Majore

Measures 11 to 105 are shown, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

345

VIOLONCELLO



4

VIOLONCELLO

QUARTETTO I

Allegro

10

P

20

Solo

30

P

40

P

50

P

60

70

80

f

90

P

100

f

110

P

120

f

P

126

VIOLONCELLO

5

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The first section, starting at measure 1, is marked 'Andantino' and features a continuous eighth-note pattern. Measures 10, 20, 30, and 40 are indicated. The second section, starting at measure 41, is marked 'Allegretto' and includes dynamic markings such as *4f*, *f*, *p*, and *f*. Measures 50, 60, 70, 80, 90, and 100 are indicated. The page concludes with the number 345 in the bottom right corner.

6

VIOLONCELLO

QUARTETTO II

Allegro Un Poco

Adagio ma non troppo

VIOLONCELLO

15

Violoncello musical score, measures 30 through 110, and a final measure. The score is written for a single instrument in D major (one sharp) and 2/4 time. The tempo is marked *Allegretto*. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. The measures are numbered 30, 40, 50, 60, 70, 80, 90, 100, and 110. The final measure is marked *Fin*.

345

14

VIOLONCELLO

QUARTETTO VI

Allegro

Siciliano non troppo Adagio

3-15

VIOLONCELLO

7

20

30

40

50

Tempo di Minuetto

20

30

40

50

Minore

60

70

80

90

100

345

VIOLONCELLO

QUARTETTO III

Allegro



10

20

p

30

f

40

f

50

2

70

80

90

p

100

f

345

VIOLONCELLO

13

30

40

50

p

P

Rondo

f

20

30

P

f

40

P

50

f

P

60

f

70

80

Solo

90

100

108

P

(10)

(20)

(30)

* Violins I and II repeat from this point

3-15

VIOLONCELLO

QUARTETTO V

Allegro Un Poco

Violoncello score for Quartetto V. The score is written for a single cello part. The tempo is marked "Allegro Un Poco" and the key signature is one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked "Allegro Un Poco". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure number 5. The second staff has measure numbers 10 and 30. The third staff has measure numbers 40 and 50. The fourth staff has measure numbers 60 and 70. The fifth staff has measure numbers 80 and 90. The sixth staff has measure numbers 100 and 110. The seventh staff has a measure number 1. The eighth staff has a measure number 10. The ninth staff has a measure number 20. The tenth staff has a measure number 30. The eleventh staff has a measure number 40. The twelfth staff has a measure number 50. The score ends with a double bar line and a measure number 345.

VIOLONCELLO

9

Sotto Voce

Andantino

Tempo di Menuetto

Minore

Menuetto Da Capo

345

VIOLONCELLO

QUARTETTO IV

Allegro

10

20

30

40

50

60

70

80

90

100

110

f

P

f

P

f

VIOLONCELLO

11

Andantino

10

20

30

40

50

60

P

Tempo di Menuetto

f

10

20

6

40

P

50

f

Minore

60

70

80

P

Majore

f

90

345